**Honors Expectations for ROMEO & JULIET**

Please create a folder within your shared English folder on Google Drive and name it “Honors”. Turn in your writing pieces and research into this folder. Communicate with me what your chosen options are for #1 and the choice assignment.

 **Below are the required assignments for Romeo and Juliet.**

1. Research a topic related to the play. Write a summary at least 1 page long (Times New Roman, 12 point font, double spaced) on what you have learned. Be sure to cite your sources! Choose from the following topics. **Due (A Day) 4/17, (B Day) 4/18**
	1. One theory of William Shakespeare’s true identity
	2. Christopher Marlowe
	3. The origins of drama
	4. The Globe Theatre
	5. The city of Verona in the 1500s-1600s
	6. The style of clothing/fashion of the time in Italy
	7. The doge’s role to society
	8. Biography of Shakespeare
	9. Religious beliefs of Elizabethan England
	10. Holidays (*Ex. Lent, Lammas Eve, Twelfth Night, Pentecost*)
2. Read “A Spark Neglected” by Leo Tolstoy with questions and writing activity. **Due (A Day) 4/25, (B Day) 4/28**

**Of the following assignments, choose one to complete in addition to the required list above. Due (A Day) 5/7, (B Day) 5/8**

1. As you have seen watching the film version of Romeo & Juliet, music is an important aspect that helps to set the mood of a particular scene. Try to envision yourself as the director of music, and choose (at least) 5 different songs that *you* think should be included in the movie soundtrack. Write a paragraph for each song, and explain where you would include (Act and Scene) and why you would include it.
2. Shakespeare does not tell the story behind the feud between the Montagues and the Capulets. For this assignment, write a short story about an incident (or series of incidents) that led to the longstanding continuation of hate between the two families. Be creative! Include dialogue, plot, and details.
3. Search online for Shakespeare’s sonnets ([www.playshakespeare.com](http://www.playshakespeare.com) has a section of his sonnets at the bottom of the left menu column, and this website is also available as a free app on your iPad). Choose one sonnet and write an analysis by focusing on his use of speaker, figurative language, and tone.
4. Try your hand at writing a Shakespearean sonnet! 14 lines written in iambic pentameter. The rhyme scheme is like this:

**A** Line 1

**B** Line 2

**A** Line 3

**B** Line 4

**C** Line 5

**D** Line 6

**C** Line 7

**D** Line 8

**E** Line 9

**F** Line 10

**E** Line 11

**F** Line 12

**G** Line 13

**G** Line 14

Research other Shakespearean sonnets to get some inspiration.